

## ТОККАТИНА

Т. ХРЕННИКОВ

Allegretto

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score is divided into five systems, each with a treble and bass staff.

Dynamics and performance markings include:
 

- p* (piano) in the first system.
- mf non legato* (mezzo-forte, non legato) in the first system.
- f* (forte) in the third system.

Fingerings and articulations are indicated by letters and numbers:
 

- "М" (Mez) for mezzo-forte.
- "Б" (B) for bass clef.
- "7" for the seventh finger.
- "/М" for a slanted mezzo-forte.

The score concludes with a double bar line and repeat dots.